

SAFE SEX
THROUGH
ONLINE TEXT
Version 3.1
Hosted by
Jewel

BASICS: Introductions

- Jewel
- Notes on FA is the best way to contact me if you have questions
- PDF has been posted on FA
- furaffinity.net/user/whitekitten/
- f-list.net/c/whitekitten
- 16+ years experience

- **Interrupt me at ANY time!**



BASICS: Expectations

- Expose attendees to new role-playing opportunities online.
- Enhance attendee's experiences online for themselves and for their partners.
- Sexual fetish and sexual orientation neutral!
This is **not** the place for judging.
- Remain respectful of other attendees.



BASICS: Vocabulary

- Buffer: Largest size input for a chat system.
- Pose: A single chunk of text that may be as small as one or two sentences, or extend the full length of a buffer several times over.
- Scene: A single sexual encounter online. Can last anywhere from fifteen minutes to several hours. Scenes are constructed from poses.
- Page / Whisper: Two forms of private messaging on a MUCK.
- Mav: Sending a private message to the wrong person, or to the whole room. Named after a real person famous for this.
- Semi-para / Para: Shorthand for the length of a pose. Para means paragraph.



BASICS: Vocabulary

- Hub Character/Profile: A character or account who has that actually represents many characters.
- Morph: Alternate form for the same character. Anything from a total change of species and gender, to a new set of clothing.
- Alt: Alternate; A separate character used by the same player.
- Disconnecting / Poofing / Vanishing: When one of the people in the scene suddenly disconnects without warning.
- TinySex: TS for short, used as a general term for describe cybersex.
- TinyPlot: Plotline that stretches over multiple scenes.

N₁

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BASICS: Vocabulary

- IC/OOC: In Character or Out of Character; Whether or not you're speaking "as the character" or "as the player".
- OC: Original Character; Usually an OC is placed within a world setting, and is non-canon (noncanonical) to that setting.
- VR: Virtual Reality; What takes place online in scenes with characters.
- RL: Real Life; What takes place offline in the real world.

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BASICS: Vocabulary

Example Scene Snippet

Angela blinks and peers, closing her eyes slightly and raising a hand up just above her eyes to try and see better, "Auntie?" Her young childish attitude just curiosity, your paw creasing some of her skirt up her rump cheeks. ← One pose

Hazard nods happily, smiling as he squeezes your ass ever so gently, 'Oh yes Auntie. And its time to celebrate and you know how your father likes to celebrate don't you?' he gives your rump a squeeze, thinking you may or may not get the reference with your young mind, but liking to make it all the same, setting the bottle on the edge of the thick glass as he leans over, sliding his tongue along the underside of your ear and nibbling it gently. ← One pose

BASICS: Etiquette

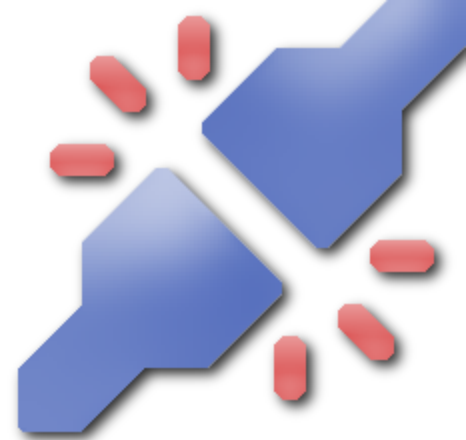
- General
 - Put in equal effort as your partner. Try to match them for detail and pose length.
 - Use a chime to alert yourself when your partner poses.
 - Use a trigger to **highlight text**.
 - Let your partner know if something comes up.



BASICS: Etiquette

- Don't monopolize a person's time
 - Give them room to breathe
 - Don't contact them every time you see them online
 - RL takes priority over VR
- Always ask before inviting a third party in to watch or participate in your scene
- Moderate yourself: be prepared to take your scene into a private area if your content gets extreme

BASICS: Etiquette



- Handling Disconnects
 - Inform your partner beforehand unless it is an emergency. If it is an emergency, send a note afterwards explaining.
 - If you peak sooner than you'd like, try to distract yourself from the scene. Play games in another window, clean your desk, do dishes, etc.
 - Be honest! If you can't last the entire scene, that's okay.
 - Have realistic expectations of your partners.
 - Be firm with others if they're suddenly dropping out of a scene. Be willing to walk away from a roleplaying partner. There will be others!

Getting Started Online: Where

- MUCK : Multi-User Chat Kingdom; Chat rooms with descriptions, a mail system, and a private messaging system. Characters are registered. Controlled by a central entity that hosts a MUCK server for players to connect to. Derivative of MUD: Multi-User Dungeon.
- IRC: Internet Relay Chat; Chat rooms without descriptions. Has a PM system. Many channels, no central authority except for the channel moderator.
- Web Based Chat: An online chat system that uses HTML, Java, or some combination to host a role-playing forum. Usually contains a few individual rooms.
- IM: Instant Messenger; Yahoo, AIM, MSN, Google Talk.
- Forums: Can either be used to meet with people to role-play online via forum posts, or to find partners to role-play with in other mediums.
- Graphical: Custom client with graphical representation of world

Getting Started Online: MUCK Clients

- TinyFugue
 - <http://tinyfugue.sourceforge.net/>
- MushClient
 - <http://www.mushclient.com/>
- Savitar
 - <http://www.heynow.com/Savitar/>
 - Macintosh
- SimpleMU
 - <http://simplemu.onlineroleplay.com/>
 - My favorite 😊



Getting Started Online: MUCKs

- Tapestries
 - Adults only, no humans allowed (elves and demons exempt)
 - <http://www.fur.com/tapestries/>
 - tapestries.fur.com: **2069**
- Shangrila
 - Adults only, not specifically furry
 - <http://shangrilamux.com/>
 - shangrilamux.com: **9999**
- The MUD Connector
 - Has web-based Adobe Flash client to connect to a variety of MUDs
 - <http://www.mudconnect.com> -> Click on Listings -> Categorical -> Adult-Oriented Muds
- General MUCK locator
 - <http://mudstats.com/Genre/Adult>

Getting Started Online: IRC Clients

- mIRC

- <http://www.mirc.com/>

- Probably the most popular IRC client



- XChat

- <http://www.xchat.org/>

- Windows and Linux



- Many IM clients, and even web browsers, can support IRC connections

- Trillian, Opera, Firefox, Miranda IM

- Mibbit – Online IRC Client



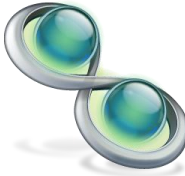


- <http://www.mibbit.com/>



Getting Started Online: IRC Servers

- General information
 - <http://www.irchelp.org/irchelp/ircprimer.html>
 - /list gives you a list of channels to join. All channels begin with #.
 - /join <#channel name> takes you into that channel.
 - Networks are made up of servers, all the servers provide the same experience for a given user on a given network. Connect to a server that is located nearby you.
 - Channels are unique to a network, NOT a server.
 - To log into a network you must know a server's IP address and PORT # that is a member of that network.
- Fernet (a furry IRC network)
 - us.irc.fernet.org ; connects to random US server
 - <http://wiki.fernet.org/wiki/index.php/Servers>

Getting Started Online: Web Based Chat / IMs

- Mamabliss's Chat
 - <http://juiceandspunk.com/> ← click on **chat**
- Eka's Portal Chat
 - <http://aryion.com/> ← click on **roleplay** , then **chat entrance**
- AIM
 - <http://www.aim.com/> 
- Skype
 - <http://www.skype.com/en/> 
- Trillian & Digsby (Multiclient)
 - <https://www.trillian.im/> 
 - <http://www.digsby.com/> 
- Google Talk
 - <http://www.google.com/talk/> 
- F-list
 - <http://www.f-list.net/>

Getting Started Online: Graphical

- Furcadia
 - 2D-graphical interface, low system requirements
 - All ages
 - <http://www.furcadia.com/>





Getting Started Online: Graphical



- Second Life (<http://secondlife.com/>)
 - High system requirements, broadband connection required, 3D-graphical game space.
 - Free to play, but in game purchases cost linden which cost real money outside of a small stipend.
 - Not strictly furry, but has a large number of furry players.
- Furry areas
 - [http://en.wikifur.com/wiki/Category:Second Life locations](http://en.wikifur.com/wiki/Category:Second_Life_locations)

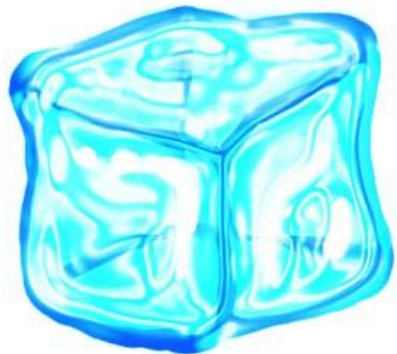
Getting Started Online: Second Life Luskwood



Pre-scene : Locating Partners

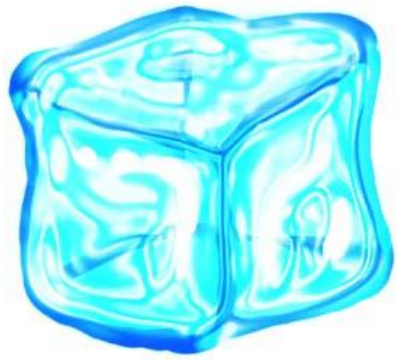


- Use the wixxx system, check cinfo/pinfo, read their profile
- Follow any links provided in profiles to sites like F-list
- Hangout in locations that interest you
- Scene in public, it will get you noticed
- If you see someone you like, keep a list, add them to your tracking list watchfor/bookmark
- Leave someone a note



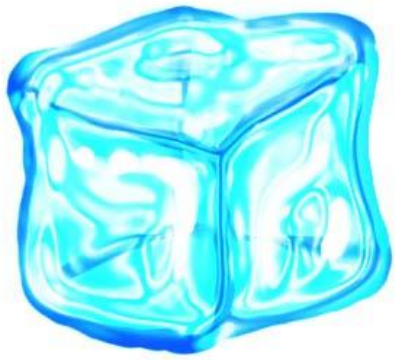
Setting Up: Ice Breaking

- If they frequent a chatroom/place that you do, add them to your bookmarks/watchfor for later
- Weed out incompatible people
 - Read their profile, wixxx, pinfo/cinfo, or other information
 - Observe them in public to see their posing style
- Be okay with things not working out
- Be willing to walk away
- Have an idea of what you want out of this other person
- Decide if you should approach IC or OOC



Setting Up: Ice Breaking - Out of Character

- Have an agenda before you approach
 - I saw you were interested MLP. I'm also a big fan of MLP and I have a couple of OCs. Are you strictly interested in cannon characters or do you play with OCs as well?*
- Show that you've read their profile
- Show that you have common interests
- Engage them to respond
- We're also demonstrating a mastery of the subject by using jargon (MLP, OC), and making a distinction between OCs and cannon characters
- Don't forget proper spelling and grammar!



Setting Up: Ice Breaking - In Character

- Do more than just look, engage the other person
- Think about a realistic situation
- Don't go leaping straight for the clitoris / penis / both
- Use the situation as a chance to feel out your partner's wants and interests while advertising your own

Jimmy moves towards you with timid grace. His high heels clack on the tiled floor. His short skirt shimmies back and forth. He stands before you and asks nicely, lips parted into a grin, 'May I join you?'

Setting Up: Au Naturel

- Au Naturel
 - Let the situation develop by itself
 - Keep in character
 - Don't force the scene in a particular direction
 - Best if you aren't looking for anything specific
 - Cuddling, casual sex, pornographic links can be great ways to “get in the mood”
 - Keep things light at first
 - Add elements that interest you during the approach

Setting Up: Au Natural

Steel pulls your **buttcheeks apart**.

Emelie hikes her white tail and bares her big, soft, sweaty ring for her **nasty brother**.

Steel prods his muzzle in against it, breath tickling its surface in canine greeting as he gropes away at his sister's ass. It's good you know how to behave around him, means you last a little longer than his previous girlfriends.

Emelie knows her place! She prrrs all silky like, leaning forward. Her big, pregnant belly comes into view. It doesn't hurt to be filled with her brother's pups. Her cheeks flex, her white buttocks moosh around your muzzle, and the silky rim of her anus cinches inwards, sweat rolling down the crinkles of her anus. 'Hi h h i bro.' she says, running a hand over her huge gut as you enjoy the stink and sweat of her big, well fucked pucker.

Steel bristles lightly along his nape, eyes half-lidding as he roots his nosepad in against that cinching ring. His paws slip around to your wide hips, before cupping up under the generous, girl-fed curves of your belly, fat with the pups that have kept you from becoming another discarded girlfriend. The warm scrapes of his nose swipe up that sweat, a few huffs of your big brother's breath drawing over that thick rim, his favorite spot on his lil sister's body. "Mmm, hey sis." he says with a gruff, voice somewhat muffled by the clench of your rear.

Setting Up: Plan Ahead

- Plan Ahead
 - Discuss the scene beforehand with your partner
 - Good if you are looking for specific content
 - Some people do **not** work well with this approach
 - Share the setting with your partner



- Leave some details open
- Create an outline, not a manuscript
- Touch on fetishes you want to include
- Couch language in ifs and maybes

Setting Up: Plan Ahead

Richard smiles. Any specific thoughts been on the mind? Big, hefty wolf brings to mind a savage tribe, or jungle.

Cindy **thought she might be** a savage teacher of some high school class with young, impressionable boys that she likes to turn into girls with pumps and injections.

Richard wags. **So a more modern setting, in a standard school?**

Cindy mmhmms. Where the teachers are encouraged to fatten up their prettier boys into sluttier girls.

Richard **wags. Mmmfh. Think that'd be nice? Wasn't sure if** a more truly savage setting would be better, jungle wilderness and tribal tattoos and junk. But that does sound nice.

Cindy could do something maybe more savage though :) Another time.

Richard nods and smiles. **Wanna make it really big and vivid and detailed. But yeah, any details to keep in mind for when we start?**

Cindy **thinks you could be** a captured fox boy :) Big shemale wolf tribe picks you up and sluttifies your friends by turning them into sluts through constant rape! You're next in line ;)

Richard mmfhs. **That'd be really nice, yeah.. lost in the jungle, picked up by some brutal and savage wolf breeder. My fate not as a guy, but as that hot slutty breedee for the tribe's males and herms.**

Richard mmfhs. **Who'd do the fucking, you think? And I'm next in line? Nnfh.. gonna sluttify me all the same, just like they were?**

Cindy grins. Well she imagines your whole tribe gets conquered or a pack of you out looking for food. She nods 'You're going to be sluttified of course. But they'll turn your friends into breeding girls first.'

Multiple suggestions

Picking one

Fleshing out details

Little backtracking

Agreed upon setting

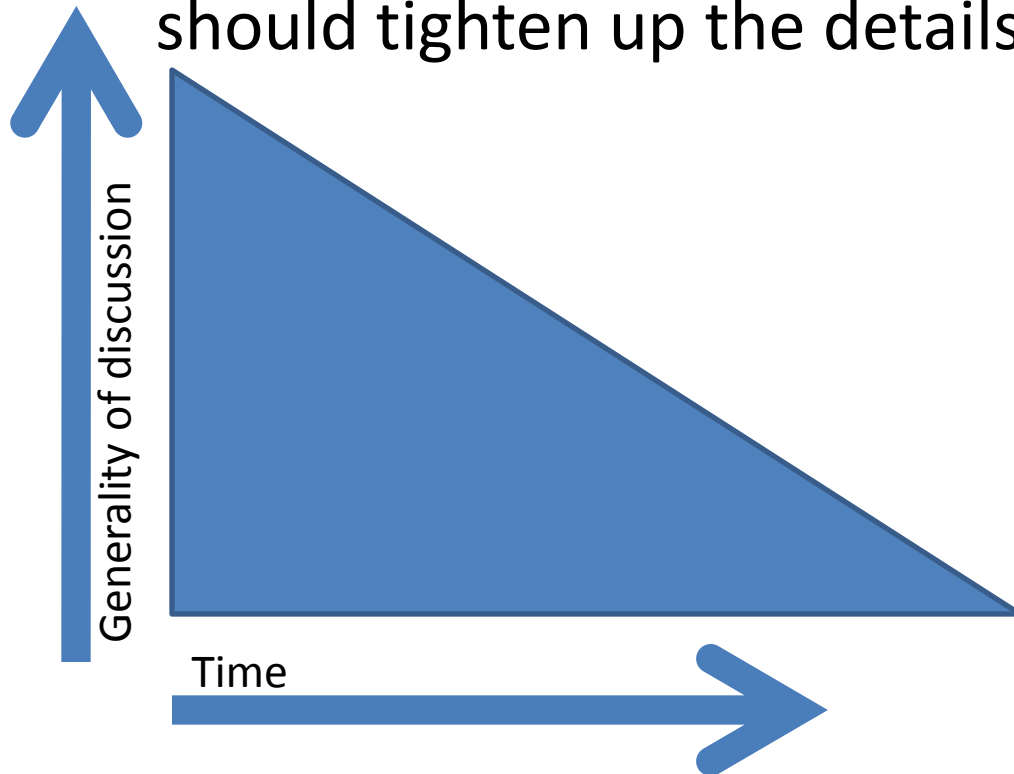
Overarching theme

Adding more detail

Adding more detail

Setting Up: Plan Ahead

- Plan Ahead
 - Throw a wide net, and then narrow down the details as far as you'd like. As time passes you should tighten up the details of your scene.



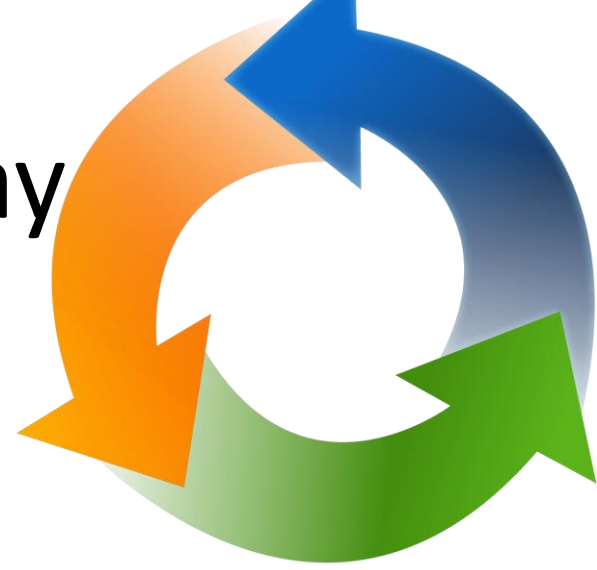
Setting Up: In Medias Res

- In Medias Res
 - A little goes a long way, don't try to flesh out every detail
 - Opening pose should be twice as long as normal and **set the mood for the scene**
 - **Leave hooks to guide deeper into the scene**
 - **Give background for the scene in your opening pose**
 - Good way to inspire finicky partners
 - Include fetishes

The hood holds your head tight. It's hot inside, and too tight for comfort, fitting over your face like a second skin. The little openings at the tip of your muzzle rim, and the slit for your mouth, don't offer much room to breath. The cart bounces beneath you as you're brought to some foreign land, and your arms ache with the tension of your binding.

Your new mistress runs her hands across your nape, comforting you as you're escorted into a new life of subjugation and terror.

Cycle of Roleplay



- Observe
 - Read what the other person has written all the way through one time
- Prepare
 - Take stock of what actions you can perform
- Inject
 - Reread the pose and respond line by line as appropriate, using the actions you thought about during the prepare step

Don't be a parrot!

- Parroting – When all you do is respond to your partner's actions and **add nothing to the scene yourself**
- Most common with submissives, but anyone can make this mistake!



Ben **presses himself down atop you**. His hands **grip your shoulders**. He **squeezes hard as he fills you with his love**. It's thick, hard, and knobby around the tip. That's what you get for breeding with predators. He **brushes his lips to yours**, and **kisses you gently**, owning your delicate frame with his larger, more muscular one.

Amy feels the heavy weight of your body pressing down atop her. The fur on her shoulders sticks out between your pawpads as you fuck her, and the entrance to her womb grows tender each time your exotic prick pounds against it. She accepts your kiss, and rocks beneath you with each thrust.

Sex: Order of Action

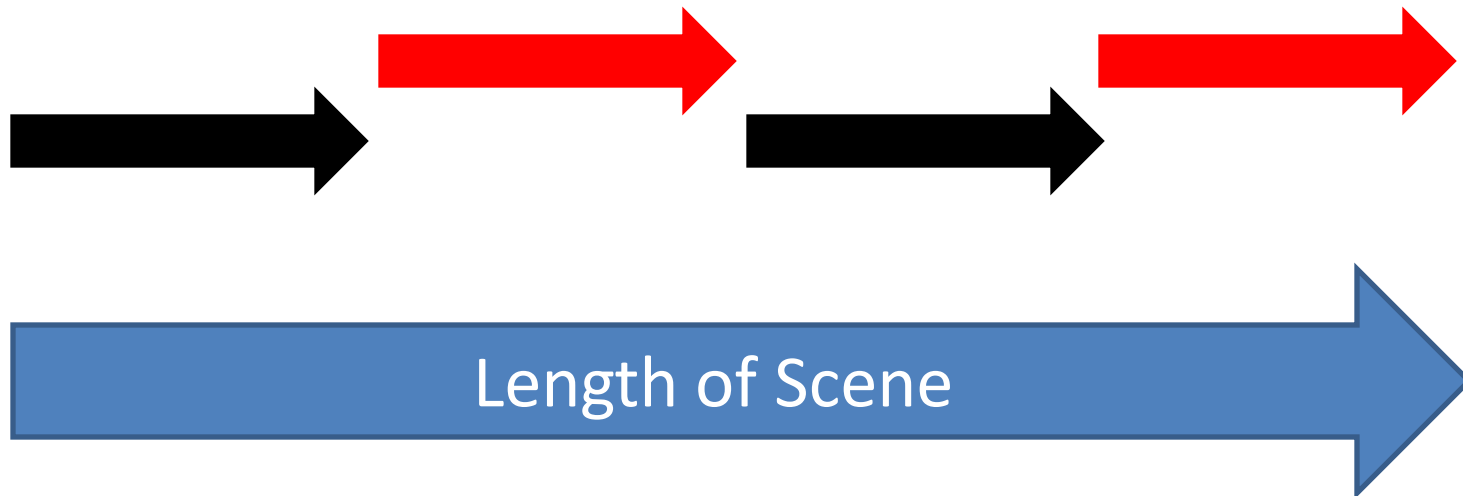
- Use chronological ordering
 - Event A → Event B → Event C etc.
- First, respond to your partner's actions
 - If they touched you, describe how it feels
 - If they aroused you, intimate that your character is aroused
- Second, add to the scene
 - Take actions of your own, even if you are not the scene lead
 - Interleave your responses with your partner's pose. Slip in event B2 before event C

Sex: Order of Action – DOING IT WRONG

Legend

Character A: 

Character B: 



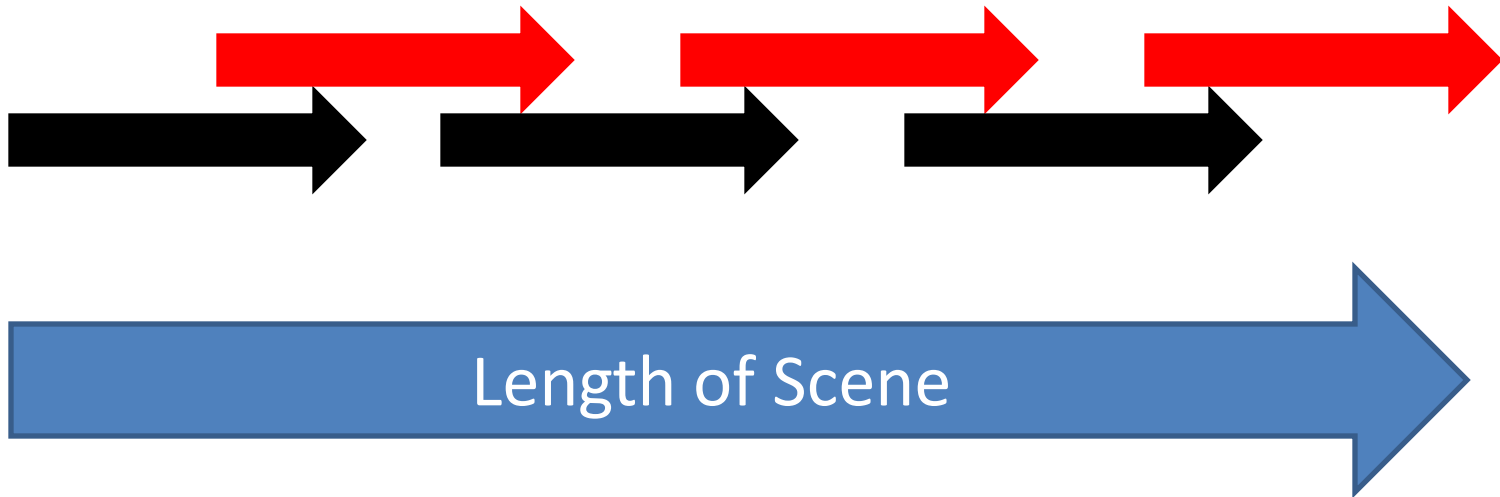
- What's wrong with this picture?
 - Each character is posing without responding to the other person's pose first
 - Two separate threads with minimal involvement

Sex: Order of Action – DOING IT RIGHT!

Legend

Character A: 

Character B: 



- What's different about this picture?
 - Each character is posing by first responding to the other person's pose
 - Two separate threads with maximum involvement

Legend

Response to
Character A

(Jenny): ████████

New Input from
Character B

(Edward): ████████ *Jenny envelopes the tip of Edward's dick with her lips. Her eyes close as she slides her mouth down over his throbbing cock. Her hands grip the 'yena's thighs, keeping them wide. As she accepts his dick into the warm crush of her throat, a growl rises up around Ed's black prick; she's the one in control here.*

Edward's spine quakes with a full body shudder at the feeling of Jenny's pretty lips on his cock. They're so soft and moist, he can't help but curl his toes, and lean forward, setting his hands on the back of her head. 'Love you, sweet.' he says, eager to give up control, to submit to the desires of his pretty feline lover.

Segway Play



- Segway Play – Adding text to your pose only tangentially related to the current scene’s physical or mental situation.
- Could be – Backstory, character’s headspace, or something completely different
- Should enhance the current scene by adding to the mood
- Great way to add content when your character is immobilized or otherwise unable to respond
- Great for world building

Segway Play – Example, history and headspace

Brittany's **years of gobbling down her dates, of breeding up preschool-sized litters, and of taking the biggest cocks she can find, have literally left her as some kind of monster**; her abdomen bulges with the volume of your dick, her insides somehow rearrange themselves to let you plow her unimpeded; meanwhile, those world-crushing hips twist and grind with increasing urgency as she feels her ass close to taking your knot, so close...

Lyra is gushing precum by now, watering your insides and irrigating you nicely. What doesn't drizzle out around her knot's base as you writhe back and forth to force yourself down, goes rushing up inside. **A monster yes, but a beautiful one. She could fall in love with your generous frame. She wonders how many of those horny boys were hypnotized by the heavy thwump-thwump of your ass in their lap, or on their faces, before willing sliding down your throat. Her big, beautiful, nngggh, -filled- monster. She'll take you any day over some normal scrappy vixen slut who can only handle a foot of her cock.** She twists inside of you, and bucks, jerking against you, pulling on her knot's tie with your asshole...

Detailing Pose Content

- How do we process our own actions taking place?
 - Use your mind as a camera
 - Imagine both characters interacting
 - Take stock of *what* you can interact with that is physical
 - Tails can flick, ears can twitch, thighs can squeeze
 - Use all five of your senses!
 - Smells and sounds can also be sensual!

Detailing Pose Content

- Take stock of *what* you can interact with that isn't physical
 - Describe the mental state of your character, giving your partner an idea of the head space they are putting you in with their actions
- Pull out the most erotic features about those images and present them in text
 - Two sweaty bodies moving in unison in a bed
 - The trembling arch of a lover's back as he reaches orgasm
- Look at your last pose and try not to repeat details from it

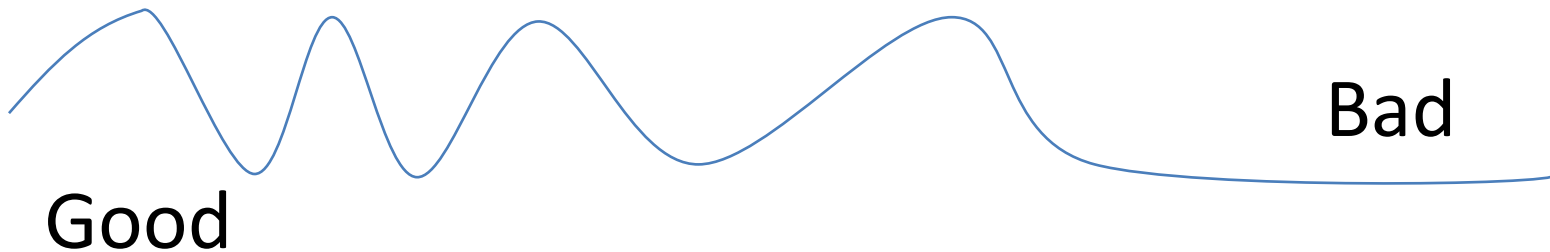
Misc: Sexualizing Normality

- Add subversive sexual elements to otherwise normal settings
- Allows the introduction of an otherwise nonsexual settings without detracting from the mood

April shifts her hips forward each time she pushes the vacuum cleaner across the floor. The strong motion of her hand leads out into her shoulder, and as she bends at the hips, you catch a fleeting glimpse of her puffy pink sex, unadorned by panties.

Misc: Tempo

- Tempo is a measure of the flow of a scene
 - A scene with good tempo has clearly defined peaks and valleys



- Avoid Habituation caused by remaining in one situation for too long
- Slow down and enjoy the foreplay

Misc: Show and Tell

- Implicit: implied or expressed indirectly.
- Explicit: clearly expressed or readily observable.
- Telling (uses implicit details)
 - Bruce is the world's strongest man.
- Showing (uses explicit details)
 - Bruce's frame rippled with muscles woven through his flesh like huge, bulging pythons.

Misc: Precision

When does precision matter?

- Bruce is tall.
- Bruce towers over his friends.
- Bruce towers over his buddies Joe, Frank, and Larry.
- Bruce stands four inches over his buddies Joe, Frank, and Larry.
- Bruce is precisely four and $\frac{1}{4}$ quarter inches above Joe, Frank, and Larry's average height.

Precision++



Misc: Weights and Measures

- Numbers are a poor analog for people
- Use everyday objects in their place
- Avoid silly objects
- Some examples
 - Coke can, bus, softballs, cantalopes, wrist thick



Misc: Tenses

- Past
 - Xanth moved atop you, rolling his hips, pressing you to the ground. You felt his body tensing as he made love to you under the rain.
 - Suppresses dynamism
- Present
 - Xanth moves atop you, rolling his hips, pressing you to the ground. You can feel his body tensing as he makes love to you under the rain.
 - Expresses dynamism
- Never mix tenses!

Misc: Point of View

- First (rarely used)
 - I find this a little awkward to use, and most people don't scene this way
 - Most chats support an “emote” where your name is automatically inserted at the beginning which is why this doesn't get used too often. (/me or :action)
 - I crawl atop your lap, pinning you to the bed.
- Second (most popular)
 - Easiest with you and a partner. Allows you to avoid repetition by using the pronouns **you** and **your**.
 - I find this a very natural style
 - Julia crawls atop your lap, pinning you to the bed.
- Third (second most popular)
 - Always use with 3 or more people
 - Some people prefer this even with 2
 - Never uses **I**, **me**, **we**, **us**, or **you**. Written as though a completely different person not involved in the scene is writing about the roleplay.
 - Julia crawls atop Alexander, pinning him to the bed.

The End

